

## Handwriting Sequence and Scope

The following Sequence and Scope chart contains the skills that are to be developed in each year level. Development of these skills will occur through regular practice.

	P	1	2	3	4	5	6	7
<b>Pencil grip</b>	T	C	C	C	C	C	C	C
<b>Posture</b>	T	C	C	C	C	C	C	C
<b>Fluency patterns (tracing freehand)</b>	T	C	C	C	C	C	C	C
<b>Left to right direction</b>	T	C	C	C	C	C	C	C
<b>Top to bottom movements</b>	T	C	C	C	C	C	C	C
<b>Left to right movements</b>	T	C	C	C	C	C	C	C
<b>Letter shapes foundation print (lower case)</b>	T	C	C	C	C	C	C	C
<b>Size, shape, slope – print (lower case)</b>	T	C	C	C	C	C	C	C
<b>Spacing of words – print (lower case)</b>	T	C	C	C	C	C	C	C
<b>Letter shapes - upper case</b>	E	T	C	C	C	C	C	C
<b>Size, shape, slope – upper case</b>	E	T	C	C	C	C	C	C
<b>Entries and exits (pre-cursive)</b>	E	E	E	T	C	C	C	C
<b>Joining letters (cursive)</b>	E	E	E	T	C	C	C	C
<b>Size and slope of cursive</b>	E	E	E	T	C	C	C	C
<b>Fluency of cursive</b>	E	E	E	T	C	C	C	C
<b>Development of individual style</b>		E	E	E	E	T	C	C
<b>Print and script style (calligraphy)</b>			E	E	E	E	T	T

A suggested sequence is: o, a, d, g, q, e, c, i, j, l, t, f, h, m, n, k, r, b, p, u, y, x, z, s, v, w;

Practicing handwriting in normal writing situations discourages students from having two standards of writing.